

Tuesday, 30 June 2009



Australian Government
Regional Arts Fund

Funding for sixty new arts projects in regional and remote Australia

Regional communities, artists and arts groups across large areas of rural and remote Australia will benefit from the latest round of the Australian Government's Regional Arts Fund with a total of **\$575,465** allocated to **60 projects** in the March 2009 project round.

President of Regional Arts Australia, Steve Grieve said, "The Regional Arts Fund is an incredibly valuable program – it brings people together to enjoy the arts, helps to create jobs and brings new skills to country communities."

In this round over a third of the projects funded will be for community skills development projects. Small cultural projects will also receive just over a third of the total funding with the rest going to development work for communities to carry out their own arts activities in the future and to develop new projects.

The following sample of projects show the remarkable range of activities that will be coming up in regional Australia such as projects aimed at children and young people, projects in Indigenous communities and projects that involve workshops in writing, theatre, dance, visual art, music and sculpture.

At Lena Valley in Tasmania, a contemporary dance theatre work will be choreographed and directed by Glen Murray with set and costume design by Nicole Robson. The work has been inspired by the book 'Dancing on the edge of the Empire' by Tasmanian author Victoria Rigney. And a 3 day art camp in Bridport Tasmania is set to create a cultural exchange between twenty children from Lilydale District School and twenty aboriginal children from Arnhem Land in the Northern Territory.

In Murray Bridge, South Australia, a sculptor will hold workshops for men to transform the humble BBQ into a work of art using everyday and recycled materials. In north eastern Victoria a project called 'Green Living Art Workshops and Exhibition' will provide community workshops to explore art and sculpture, also using found objects and recycled materials.

A project where stories and skills will be passed on to future generations of indigenous women will take place at Lockhart River in Queensland while in Western Australia at Geraldton, the Geraldton Streetwork Aboriginal Corporation will hold workshops with groups of young people and local artists which will lead the development of art works to be installed at Gunnado Farm.

The Australian Government's Regional Arts Fund supports regional communities, arts groups and artists to create works that are high-quality, locally distinctive and made art for varied audiences.

This round of the Regional Arts Fund supports projects in Western Australia, South Australia, Tasmania, Victoria and Queensland – *see list overleaf*.

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Regional Arts Australia promotes the development of the arts for the one-in-three Australians that live in regional, rural and remote parts of the country. It gives country Australians access to outstanding cultural experiences that are home grown or tour from other towns and cities. In this way Regional Arts Australia gives a voice to artists and puts culture at the heart of community life across country Australia.

NATIONAL SUMMARY OF REGIONAL ARTS FUND PROJECTS

Project Name	Project description	Project type	Amount approved
QUEENSLAND			
SBCO Chamber Group Development Program	Under the direction of Jo Kennedy, tutor and project manager, SBCO will develop a chamber group to perform for regional audiences in the South Burnett and beyond. The Chamber Group will help to improve musical skills of members as well as providing an alternative performance group for the region.	Artworker or Community Skills Development	14,160
Queensland Artists' Cultural Xchange at Pioneer Camp = WCF2009	This year at Wallaby Creek Festival we aim to emulate the pioneer spirit in our visuals, street theatre and poet's breakfast. By setting the scene along with free workshops, we increase the visitor's experience. We want to increase the exchange of ideas, techniques and skills between urban and remote artists, professional and amateurs. This funding will help us deliver Queensland professionals for mentorship and encouragement, as well as join in with the Q150 theme of annexation doused with liberal lashings of pioneer spirit....Yeehaa!	Small cultural projects	17,310
Puunya's and Pandana's; Stories from 'The Old Girls'	Documentation and narration of the stories and skills of 'The Old Girls' of Lockhart River to preserve and pass on their skills and stories to future generations of indigenous women.	Small cultural projects	21,390
'In Rehearsal' - A Cabaret Musical	A cabaret musical comedy production about a local singing group getting ready for a show. The project incorporates singing, drama and movement. The concept allows for professional and amateur performers to benefit from a safe performance space allowing for any unforeseen 'catastrophes', planned or otherwise, that may occur at any time.	Small cultural projects	10,593
The TOXIC Project	Toxic is a community arts and cultural development project that has been developed in response to the relocation of The Fairhaven Salvation Army Rehabilitation Centre to Tamborine Mountain. The event has resulted in a community divided on its social responsibility. The project exists in three parts. The first part is a research process into the relocation of a rehabilitation centre to Tamborine Mountain and the community's response to this event. The second part is the creative development of a dramatic script exploring these issues. The third part is the performance and publication of this text with teacher's notes.	Artworker or Community Skills Development	29,916
Artist-in-Residence program, Go Troppo Arts Festival	Artists, Adele Outteridge and Wim de Vos have been invited to be artists-in-residence during the ten days of the Go Troppo Arts Festival in Port Douglas in October 2009. They will work in public and be part of two exhibitions as well as running special workshops and demonstrations for locals and visitors.	Artworker or Community Skills Development	6,343
GLOVES OFF	'Gloves Off' explores the subject of 'The Fighter' through stories told by people from the Aboriginal, Torres Strait Islander, Australian South Sea Islander and the wider multicultural communities of Mackay, Queensland. This process will culminate in the writing of a screenplay and the making of a short film.	Small cultural projects	29,907
The Children's Village	As part of the Art at Kogan festival in Kogan, the Children's Village will be a free artistic 'children only' area where children will be the integral participant in progressive painting workshops conducted by Anthony Sawrey in oil painting techniques on canvas (so children can take artwork home) and plywood (to become part of a mural on site).	Artworker or Community Skills Development	6,685
Children's Arts Festival - Children's Week Celebration	The Children's Arts Festival will draw together artists and community partners from across our region to initiate an exciting multi-arts festival targeting children aged 0 - 12 years. Children are the main participants/performers in art forms not available in Bowen (drumming, circus, clay animation, weaving, cross-cultural dance, pottery, lantern making).	Small cultural projects	29,154

See Hear Now 2009	See Hear Now Festival 09 is a multi arts music-driven event consisting of a week of workshops culminating in a weekend of improvisatory performances by intra-and interstate artists together with local professional and emerging artists.	Artworker or Community Skills Development	15,000
Gudjuda Cultural Park Bowen	This project involves the collaborative design and development of four public artworks based on Gudjuda totems. Elders, artists and members of the community will contribute to the design process led by an experienced public artist and CCD practitioner. The artworks will be part of 200m nature walkway developed Gudjuda and the Whitsunday Regional Council.	Small cultural projects	17,700
TOTAL QLD	11		198,158
SOUTH AUSTRALIA			
Silver Jewellery Making	Two one day workshops in silver jewellery making with Eyre Peninsula artist, Cindy Durant, as a tutor. The workshops will have a different emphasis each day.	Small cultural projects	1,920
Sedan Town Triangle Project	Artist Michael Tye will work collaboratively with Sedan community members in the development and installation of a public mosaic art work in the Sedan Town Triangle that aims to reflect the history and future of the local community.	Small cultural projects	4,670
Terowie Windows Project	Community design and construction of three visual art installations using found objects in the empty windows located in the in Terowie's main street. Artist Deborah Baldassi will facilitate the workshops that design the installations however the creativity, practical skills and local knowledge of the citizens of Terowie will drive the project.	Small cultural projects	2,981
Scotdesco Sculptors	To expand on artistic skills in the field of pottery and designs in ceramics which appeal to the youth and wider community. Community has a kiln, pottery wheel and enclosed shed - Scotdesco would like to put this equipment to use but need formal training and operational instructions to do so.	Small cultural projects	5,000
Blokes and their BBQ: An Artistic Interpretation	Artist and sculptor, Dave Lewis to host a series of workshops aimed at assisting the male population of wider Murray Bridge community to transform the humble BBQ into a sculptural feature using recycled and readily available materials. Design, art and sculpture will tangle with the reinvention of burning meat.	Small cultural projects	4,660
Animation Workshops and Public Art Projections	Workshops for young artists in Murray Bridge to learn Flash Animation techniques and create a large public artwork, projected nightly into an empty shopfront in the town centre of Murray Bridge.	Artworker or Community Skills Development	4,370
Performing and Digital Arts Master - Classes	Three one day master- classes that aim to advance the artistic and cultural life of the Riverland community through an innovative approach towards participation and cultural development. Workshops provide skill and professional development in physical circus, bouffon & clown and digital film making.	Artworker or Community Skills Development	4,730
Fleurieu Folk Festival 2009 'Step into the Music' Workshop Program	A feature event within the Fleurieu Folk Festival that enables performers in the local community and Fleurieu Region to access the unique skills, experiences and knowledge provided by visiting professional performers through a series of workshops. We expect them to gain expertise that will assist them to further develop their own careers and help create further performance opportunities.	Small cultural projects	4,870
HIP - HOP Dance Workshop	The delivery of a free 'hip - hop' dance workshop to school students aged between 5 - 12 years in three rural communities during the school holidays.	Artworker or Community Skills Development	2,720
Buried Treasures	Buried Treasures is a creative writing program which incorporates art in a personal journal. It encourages parents to explore their strengths in a supportive framework.	Artworker or Community Skills Development	1,164
Art Journey	A regionally innovative community art project, providing the opportunity for the development of visual art expression in an environment supportive of mental health recovery journeys.	Artworker or Community Skills Development	1,500

Sam Oshodi: The Stinky Creek World Food & Music Fair 2009	African Drummer Sam Oshodi to perform and conduct workshops in the community at The Stinky Creek World Food & Music Fair 2009.	Small cultural projects	835
WELCOME TO CADELL: Stage 2	This project is for the construction of two artistic town entrance signs for Cadell. The design of these signs having already been completed by the community in consultation with Martin Corbin.	Community Capacity Building	11,235
2009 'True Blue Women Do' Limestone Sculpture	A local emerging artist under tutelage of local professional sculptor as well as the newly established SARWG Committee, aim to develop collaborative networks and artistic skills whilst creating an artwork utilising local limestone, depicting the theme of the gathering 'True Blue Women Do'.	Artworker or Community Skills Development	5,680
Access to Learning Connections Visual Arts Engagement Program	To enable South Australian Regional Galleries make best possible use of the resources provided by the Learning Connections Program and to provide a series of practical workshops.	Small cultural projects	19,915
Australian Ceramics Triennale 2009, Sydney	Recent graduate from the Jam Factory Contemporary Craft and Design Associateship Erin Lykos to attend the Australian Ceramics Triennale Sydney in July 2009. Following this experience Erin would like to conduct workshops in Copper Coast High Schools, passing on up to date knowledge and skills gained from the conference to students interested in careers in the arts.	Artist professional development	1,144
Coordinator: Community Development through the Arts	The Coordinator would implement arts and community development projects to promote a culture of artistic expression and creativity and the development of partnerships within the Barossa region.	Small cultural projects	37,500
Our Mob 2009 - Professional Development Workshop and Aboriginal artists in profile series	To support Aboriginal artists networking, skills development, workshop participation and community leadership during the Statewide 'Our Mob' workshop forums and Festival Centre Artists residencies.	Artist professional development	10,000
TOTAL SA	18		124,894
TASMANIA			
The Fabulous Fathers Photography Project	The Fabulous Fathers Photography project creatively celebrates the relationship that a group of disadvantaged and at risk dads have with their children aged 0 - 5. The fathers participate in the workshop to develop photographic skills to photograph their child, and then the child photographs them. The resulting photographs will be presented in an exhibition titled 'Snaps & Snags'.	Community Capacity Building	4,968
Sculpture on the Riverbank 2010	Deviot Community Association Inc. in the Tamar Valley is celebrating the centenary of the Deviot Hall from 23 Jan to 26 Jan 2010 with an event called Deviot Undressed 2010. As part of this event, DCA plans to stage a major outdoor sculpture exhibition featuring regional artists/artworkers. Sculpture on the Riverbank will be staged in two private gardens which will be open as part of Australia's Open Garden Scheme.	Small cultural projects	1,500
enSight: Launceston Lightbox project	enSight is a public visual arts program, designed to showcase young and emerging graphic designers, visual artists and photographers to the Launceston community through the installation of a series of solar-lit lightboxes. These lightboxes will be installed onto walls of public places, later looking at freestanding models and other possible innovative designs. The light boxes will play host to solo, group, community & artists-in-residence exhibitions. These exhibitions will run throughout 2009/10 and with continued community support, become a permanent and growing feature of Launceston's Arts & Tourism culture.	Project Development	5,000

Painting 'how to get started'	To run fortnightly workshops over a 6 month period to increase the skills of both community artists and special needs people from Giant Steps in the painting medium. Following the workshop series an exhibition will be held displaying the progress and final works of the participants. Workshops to be tutored by Evelyn Antonysen in Deloraine hosted by Meander Valley Art Society.	Small cultural projects	2,680
St.Art Clarence Street Art and Music Festival	St. Art is a youth culture festival centred around legitimate aerosol and stencil art activities and music. The Festival is one part of Clarence Council's graffiti reduction strategy which includes workshops, skills development, graffiti removal and community murals.	Community Capacity Building	9,541
Tasman Digital Collective	To produce a series of digital video stories collated onto DVD and a series of audio interviews with elderly members of the community, published and promoted in the local community via local radio and further afield via the World Wide Web.	Community Capacity Building	5,000
To honour and nurture culture	Local artists and Aboriginal youth meet with Aboriginal artists and elders on Aboriginal land to learn and experience traditional Aboriginal culture and art forms such as shell stringing and basket weaving and from their own experiences create an art piece that represents the experience they had, which will then be submitted for exhibition.	Small cultural projects	2,100
Princess	A contemporary dance theatre work inspired by the book 'Dancing on the edge of the Empire' by Tasmanian author Victoria Rigney (1950-2008) choreographed and directed by Glen Murray with set and costume design by Nicole Robson.	Project Development	5,000
Experience Bruny	A Partnership between Bruny Island Arts Inc. and Arts & Bruny Tourism to publicise the "Nine Days artists' trail and taste of Bruny". Outcomes will include details and maps for tours of open studios, program of performances and attractions, series of exhibitions in four local halls, visits to historic sites and attractions.	Community Capacity Building	5,000
Vox Tasmanica	To gather, select and publish songs from Tasmanian composers under the title 'VOX TASMANICA, the flowering of voices' via an expression of interest process. An accompanying audio CD will be produced of the songs, to be recorded as whole songs and separated into vocal parts, for use by community singing groups as a resource to develop their repertoire.	Project Development	5,000
Homelands Art Camp	A 3 day ART camp at Bridport, North East Tasmania, based on a cultural exchange between 20 children from Lilydale District School and 20 aboriginal children from Arnhem Land NT. Activities at the camp will include pottery, ceramics, printmaking, shell-craft, digital media and hip-hop dance. A relationship between the 2 groups of students will be established via letter writing prior to the camp, whilst the camp participants will make artworks to exchange with the Maningrida Aboriginal Community.	Artworker or Community Skills Development	4,600
Random Acts of Music	The Chordwainers will create and develop works for performance during the Regional Arts Australia Conference in Launceston 27 - 29 August 2010. Performances on Greenwood leather instruments will be presented as 'Elegant Surprises in unexpected places' around Launceston's CBD.	Small cultural projects	5,000
Tasmanian Aboriginal Design Project	Funding sought for the Public Forum component of Tasmanian Aboriginal Design Project being held during the Regional Arts National Conference in August 2010. Forum will feature two international indigenous speakers and Tasmanian Aboriginal craft and design practitioners sharing stories and experiences. Prior to the forum all participants will have joined together in a series of residential workshops sharing skills, stories and experiences.	Artist professional development	9,160

Diversions - Launceston's Living Laneways	The Launceston's Living Laneways' Diversion Pilot Program will commission installation of two permanent artworks in two Launceston laneways. The objectives of the pilot and broader annual program are to reclaim the laneways for communal use, such as community events, arts programs and business activity; to familiarise and engage with the public with contemporary art by placing it in public spaces; and to enrich the laneways as physical and historical spaces that attract a wide audience.	Project Development	10,000
Streets Alive 2009 pilot mentorship program	To get the 'Streets Alive' program up and running in 2009, undertake a pilot project building on the RAF Seed Funding mentorship program offered to young community arts practitioners from Manic Productions; widening it to include an artist-in-residence program in which mentored groups from other Interweave programs will create digital imagery and multi arts installations and performances aimed at transforming/reinventing 'in-between' spaces, such as 'pocket parks' and cul-de-sacs within Launceston's street scapes. This would then lead on to a full program launch to coincide with Regional Arts Australia conference during August 2010.	Project Development	9,500
TOTAL TAS	15		84,049
VICTORIA			
Sea Days Sand Sculpting	Local artist of international renown, Ricardo Alves-Ferreira, will work with the annual Sea Days event, conducting community workshops over a three day period to create sculptures for the event. The small coastal town of Welshpool and local artists have not previously had the opportunity to explore this medium and the project offers an opportunity for free participation and a development of the festival.	Artworker or Community Skills Development	3,900
Embedded Lives	In conjunction with the Back To Booktown literary event in Clunes, artists Rosalind Lawson and Lynden Nicholls will work with local artists and school children to create sculptural biographies of five local identities. These will be created from the unusual combination of photography, papermaking and sculpture working with literature.	Artworker or Community Skills Development	5,000
Moving On - Dance and Digital-Media Collaboration	Central Victorian artists, Michael Harkin and Seung Hi Lee, will work with participants of all abilities through the Golden City Support Services to develop a performance project involving dance and digital-media. The project will culminate in performances in the Conservatory at Rosalind Park in central Bendigo.	Project Development	12,000
The Storm Glass	The Storm Glass: a puppet theatre show created through an ensemble theatre process to be premiered at the Wesley Performing Arts Centre.	Project Development	15,000
On the Same Path	Local artists Leesa McDonald, Patrice Mahoney and Meg Viney will run workshops in contemporary media using the universal design of the labyrinth. New and emerging facilitators will be mentored and the project will culminate in a community exhibition and event.	Artworker or Community Skills Development	3,000
Green Living Art Workshops and Exhibition	Community Workshops aimed at exploring art and sculpture, its arrangement and construction, using found objects and recycled materials. Artists Benjamin Gilbert and Chris Upton will work with members of the Wahgunyah community resulting in an exhibition of art that explores sustainability.	Artworker or Community Skills Development	4,905
Devil's Hole [in-one]	The Devil's Hole [in-one] will describe the biology, anthropology and mythology of Lake Tyers through a kinetic installation devised by artist/scientist/engineer Cameron Robbins with support from local community, artists and students. It is part of a broader strategy to simulate the local economy by developing genuinely thought-provoking art that attracts artists and audiences.	Artworker or Community Skills Development	15,000
Whirlygigs and other objects	This partnership project between Horsham's Men Shed and the ConnectEd youth program and the Art is... Festival will construct series of kinetic wind powered sculptures.	Community Capacity Building	15,000
TOTAL VIC	8		73,805

WESTERN AUSTRALIA			
Narrogin Regional Interchange Project - Fibre Fayre	Fibre Fayre will be based in Narrogin and will comprise of three sets of community arts workshops facilitated by three fibre artists. The workshops will culminate in a final installation workshop and exhibition at NEXIS Exhibition Space in Narrogin.	Artworker or Community Skills Development	5,250
Cycle Art	The community will design and created artistic and functional bicycle racks located throughout the townsite of Nannup. This project is aimed at promoting Nannup as a cycle friendly town for residents and visitors.	Community Capacity Building	7,710
The Three Trees Project	A promenade series of installations in and around the historic Roebourne townsite exploring personal experiences of growing up in what media have described as 'the worst town in WA'.	Artworker or Community Skills Development	16,217
South West Curatorial Residency	A residency by nationally recognised curators in the region that will research contemporary and historic art practice and generate a definitive survey exhibition of South West art.	Artworker or Community Skills Development	15,000
Buru	The creation of a major performance work for young people in Broome based on contemporary youth experience and traditional Indigenous culture.	Artworker or Community Skills Development	16,000
Gunnado Farm Cultural Arts Vision	Workshops will be held with groups of young people and local artists and will lead to the development of a series of 'art visions' built and installed at Gunnado Farm.	Community Capacity Building	16,100
Sprung...the Word Released Writers Festival	Masterclasses will be offered to 'Sprung the Word Release' Writers Festival participants in poetry, Indigenous storytelling, publishing, journalism and more.	Artworker or Community Skills Development	10,282
Kimberley Writers Festival 2009	The Kimberley Writers Festival will introduce various forms of storytelling into its program including puppetry; a traditional style of sharing stories with children.	Artworker or Community Skills Development	8,000
TOTAL WA	8		94,559
TOTAL	60		575,465