



Australian Government
Regional Arts Fund

Thursday, 01 July 2010

Funding for sixty eight new arts projects in regional and remote Australia

Communities across regional and remote Australia will share in \$666,927 worth of funding with support from the Australian Government's Regional Arts Fund. Sixty eight projects have been funded across the Northern Territory, South Australia, Western Australia, Queensland, Victoria and Tasmania.

President of Regional Arts Australia, Julie Boyd said, "the Regional Arts Fund supports communities and artists right across the country to share their stories in new and compelling ways. I look forward to seeing the outcomes of the many projects supported in the current round."

In this round, over 31% of the funding has been allocated to projects where Indigenous people are a target beneficiary, 25.1% has been allocated to projects assisting young people and 25.7% supports the general population. Projects receiving funding cover the full range of artforms, including theatre, dance, music, literature, new media and visual arts.

In very remote East Arnhem Land (NT) a professional mould maker will work with experienced wood sculptors to prepare moulds for bronze casting. In Darwin (NT), four young adults and one teenager with a disability will join other young adults to workshop, develop and stage performances for the Darwin Festival and Disability Awareness Week.

In Toowoomba (QLD), UMBER Productions will develop a play script as a comic exploration of the community in drought. In the very remote town of Normanton (QLD), a community arts program will bring together elders and young people to make a video of an Indigenous story.

In Narine in the Adelaide Hills (SA), an intergenerational puppet theatre project will celebrate the elderly. In the central Flinders Ranges (SA), a collaborative film project will explore traditions, subcultures and stories of life that revolve around food and flavours.

The Tasmanian Ballet Company will present a community outreach program to regional primary and district high schools in October. Second Storey Youth Theatre will develop a new work as part of a global project associated with the Ten Days on the Island Festival, which will ultimately result in the uniquely Tasmanian youth production being performed in Newfoundland, Canada.

The Indigenous community in Swan Hill (VIC) will be involved in "The Creation Story, Pondi 2", a multi-artform project to be performed at the opening of the Go North Arts Festival. A youth theatre company will be established in the Wellington region (VIC) for local young people to develop theatre skills.

In very remote Halls Creek (WA), a series of community workshops will be conducted as a prelude to the production of a professionally directed play, "Amy", an epic saga of a woman who had 12 children and experienced the effects of World Wars 1 and 2 and Vietnam.

The Regional Arts Fund is an Australian Government program that aims to achieve sustainable cultural development in communities across regional, remote and very remote Australia by facilitating cultural partnerships and networks, supporting the professional development and employment of regional artists, and by funding community arts projects. The Regional Arts Fund is a devolved program, delivered on behalf of the Australian Government by the Regional Arts Organisations in each state and Arts Ministries in the Northern Territory and the Australian Capital Territory. . **See full list of funded projects overleaf.**

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Regional Arts Australia promotes the development of the arts for the one-in-three Australians that live in regional, rural and remote parts of the country. It gives country Australians access to outstanding cultural experiences that are home grown or tour from other towns and cities. In this way Regional Arts Australia gives a voice to artists and puts culture at the heart of community life across country Australia.

NATIONAL SUMMARY OF REGIONAL ARTS FUND PROJECTS

Project Name	Project description	Project type	Amount approved
NORTHERN TERRITORY			
Murrnginy - New forms in East Arnhem metal	The project will give experienced wood sculptors in East Arnhem land mentoring from a professional mould maker in their own community to expand their capacity to prepare moulds for casting into bronze or other media. To experiment with different moulding media and techniques to find what fits the artists' styles and their remote location.	Artworker and/or Community Skills Development	10,000
DanceSite 2010 and Strategic Planning for DanceSite 2011-2013	Artback NT: Arts Development and Touring Inc will transform DanceSite as the central showcase event within an innovative regional model to increase opportunities for traditional Indigenous dance development in the NT. Reinvention of DanceSite will be expressed through a process of community engagement, capacity building and ownership by establishing and facilitating a collaborative governing committee of artists and cross-sector organisations in the region to oversee the event.	Community Capacity Building	20,000
Associate Indigenous Producer - Professional Development	Darwin performance artist, Benjamin Graetz will be mentored by Creative Producer, Alex Ben-Mayor of 32 degrees Browns Mart Producing Hub and Bec Allen, Creative Producer of Darwin Festival, Bec Allen. The focus is to gain a working understanding of producing professional works for main-stage and independent theatre spaces for local and major Festivals.	Artist professional development	9,960
Which Shakespeare?	Arts Access Darwin and CemeNT Worx Theatre will workshop and develop a performance by a mixed ability theatre group. Four young adults and one teenager with disability will join with the other young adults to workshop, develop and stage two performances for the Darwin Festival and one performance for Disability Awareness Week 2010.	Community Capacity Building	15,000
Production Mentoring Program	The Production Mentoring Program has been designed to provide Darwin Stage and Production Manager, Kelly Blumberg with a platform to increase her knowledge of production management. This will be achieved through a mentorship with an established production manager, working alongside them on a creative development and production project at the Malthouse in Melbourne, a renowned venue and production house.	Artist professional development	9,905
The Namatjira Project	The Namatjira project is a pilot presentation of the Namatjira theatrical work and watercolour exhibition at the Araluen Art Centre. Developed through a participatory process, the work tells the iconic Territorian story of internationally acclaimed Indigenous watercolour artist Albert Namatjira, and is accompanied by an exhibition by contemporary Namatjira family artists.	Project Development	15,290
The Patteran Project: Stage One	The Patteran Project is a three stage contemporary puppetry and multi-arts performance development project that will animate narratives from Central Australia through interpretation of imagery from the art works of Sally Mumford. Stage 1 will be undertaken as an artists residency and collaboration between Sally Mumford and WA puppetry artist and performance maker Karen Hethey to develop the initial script, dramaturgical treatment and preliminary puppet prototypes.	Project Development	5,530
Dunganda Street Sounds Live' - Festival of Darwin 2010	Dunganda Street Sounds - New Tracks from Ramingining is a CD/DVD project produced last year with the Ramingining community. This year the Dunganda Group have been invited to perform a concert as part of the Darwin Festival 2010. This will require extended rehearsals and pre-production in both Ramingining and Darwin.	Artworker and/or Community Skills Development	18,675

TOTAL NT		8 projects	\$104,360
QUEENSLAND			
Mosaic Installation	This project will engage mosaic artist Claudia Williams for a week to do workshops in Blackall with children and adults from the church and wider community to develop a concept and mosaic installation.	Artworker and/or Community Skills Development	8,136
Way Out West	Way Out West offers young people creative skills and enterprise development activities previously unavailable in the region, opening up new career pathways in the creative industries in Central West, Queensland. This includes 26 days of workshops covering a wide array of topics including social and creative enterprise, arts practice from visual arts to drama, digital music, film and event production. The project will offer ongoing mentoring and a community showcase to highlight the talent and artworks of young people.	Small cultural projects	25,000
The final racket from Bizoo	To create a 'Best of' anthology of the Arts and Music Street Magazine Bizoo and thus preserve a dynamic niche in Toowoomba and Queensland's cultural history.	Small cultural projects	15,000
Water Wars	The creative development of the play script Water Wars; a comic exploration of our communities in drought, with both regional and metropolitan performers. Umber will facilitate an online collection of community stories and will bring metropolitan and regional artists together to develop the script. Emerging artists will be seconded to the development to enhance skill development.	Artworker and/or Community Skills Development	10,895
Freedom Stories	Indigenous men and women in Townsville Correctional Complex will work with Bush TV and Townsville Indigenous artists to develop creative stories to launch the world's first prisoner-produced CCTV Channel. The 20 participants will learn film and new media arts to tell their story and broadcast it to 500 in-cell screens in the complex to be part of a national effort to reduce Indigenous incarceration and recidivism.	Project Development	26,480
Reconnect at Normanton	A community arts program: producing a video of an Indigenous story, bringing together elders and young people in video making, engaging the wider community in screen arts workshops: story telling, scripting, storyboarding, song writing, music making, dance and performance, culminating in a community concert featuring songs and new video.	Small cultural projects	23,500
AFCM Winterschool masterclass	The Australian Festival of Chamber Music will bring Synergy Percussion to Townsville to be part of the Winterschools Programme. Synergy will conduct masterclasses and provide intensive training to young percussion musicians in Townsville.	Artist professional development	9,965
NOCTURNAL -youth after dark	This projects unearths and brings together young emerging and independent Townsville artists from various disciplines over a six week period. They are mentored by the project director, costume designer and professional actors to connect and develop skills.	Small cultural projects	10,000
Other Cairns	Other Cairns is a multimedia project that aims to capture images of Cairns and present in an online gallery and portal and through a young 'artists' exhibition' and associated workshops.	Small cultural projects	12,075
TOTAL QLD		9 projects	\$141,051

SOUTH AUSTRALIA

Ophelia's Shadow Theatre	Ophelia's Shadow Theatre is an inter generational Puppet-Theatre project, celebrating the elderly. Puppetry artists Tis Milner-Nichols and Tony Hannan are key artists. Young people will work with project artists & elderly residents.	Small cultural projects	12,000
PressureLands - Stage 1 - Community Consultation & Early Creative Development	A professional development opportunity for emerging Riverland Theatre & Community Artist Alysha Herrmann to lead community consultation followed by creative development with a youth theatre ensemble towards the first draft of script called, 'PressureLands'.	Small cultural projects	3,000
Ripples in the Water (working title)	A professional curator will assist the Murray Bridge community to conduct workshops with Ngarrindjeri artists and also mentor a young Aboriginal artist to curate an exhibition - 'Ripples in the Water - working title' as an outcome of the project.	Artworker and/or Community Skills Development	18,300
Historical Novel based on life in 1880's Kadina - 'Secrets'	To assist writer Roger Norris-Green to conduct research, including travel costs associated with completing a trilogy of fiction works about Kadina and the Yorke Peninsula. The final work entitled 'secrets' will incorporate local Indigenous stories and people, never published in a novel before.	Artist professional development	500
5X5	5X5 is five x-art, x-generation and x-community youth arts projects converging into a celebration of 25 years of art by young people. The projects will include stories, artworks, dance and movement, circus skills, writing and group devised performances.	Artworker and/or Community Skills Development	6,000
Feral Foods	Feral Foods is a community project involving people of the Central Flinders Ranges contributing stories, interviews, research and film materials for a collaborative film project exploring traditions, subcultures and series of life that revolve around foods and flavours.	Small cultural projects	9,000
Arid Sculptural Event #4 - Workshops	This project covers the In The Bin Short Film Festival/Workshop and a basket making workshop with Virginia Kaiser and is part of the Arid Sculptural Event #4 program.	Artworker and/or Community Skills Development	3,300
MusoMagic	A musical experience involving 60 youth from the community, writing, producing and recording a song that is ready to be played over air.	Artworker and/or Community Skills Development	4,540
Andamooka Bohemian Cabaret	The Bohemian Cabaret matches local musicians with visiting professional musicians to produce a concert of Australian music as part of the Andamooka Opal Festival.	Artworker and/or Community Skills Development	3,200
Murray Bridge Children's Centre Community Arts Project 'As part of the 'Murray Bridge Regional Centre of Culture'.	The 'Murray Bridge Children Centre's Community Arts Project' will provide an opportunity for individuals of all ages, physical abilities and cultural backgrounds to engage in design and construction of mosaic pillars, murals and seats that will be situated at the Murray Bridge Children's Centre.	Artworker and/or Community Skills Development	14,788

'Do you remember when....?'	This Centenary project will bring together past, present and future visual imagery of this region, depicted in a public artwork, on a significant site at Tumby Bay.	Artworker and/or Community Skills Development	4,602
Youth Versus Alcohol	This project will engage the big hART team to undertake an extensive community consultation and research process throughout the Limestone Coast Area.	Artworker and/or Community Skills Development	5,000
2010 Fleurieu Folk Festival 'Step into the Music' Workshops Program	A feature workshop program within the Fleurieu Folk Festival that enables performers in the local community and Fleurieu Region to access the unique skills, experience and knowledge provided by visiting professional performers through a series of workshops. We expect them to gain expertise that will assist them to further develop their own careers and help create further performance opportunities.	Artworker and/or Community Skills Development	8,500
Writing for the Stage	To develop local writing for the stage and produce 'Island Life 2011' a performance of theatre pieces written specifically for the stage.	Small cultural projects	9,113
Real 2 Real OskaBrightSA	Tutti Ensemble will consult with regional communities and disability organisations and artists to develop a film making project similar to the Oska Bright model & involving disabled artists.	Small cultural projects	5,000
Earth to Spirit Spring Fair	The Earth to Spirit Spring Fair will include performing and visual art workshop programs, which will contain a culturally diverse range of art practices through hands on participation in a 'village type fair' environment.	Artworker and/or Community Skills Development	2,775
UpRaw Workshops	A program to develop the skills of 70 young people in circus skills, clowning/stage combat, dance and acting for preparation towards a performing arts festival.	Artworker and/or Community Skills Development	1,700
Queer Gifted and Blak 4 (QGB4)	'Queer Gifted and Blak' is a project of Feast Festival. The project will provide mentoring and skills development for regional and remote Indigenous performers, dancers and songwriters who identify as transgender or queer. The project provides a series of workshops which will develop skills and provide a performance outcome on the theme of family.	Artworker and/or Community Skills Development	18,540
'Play Me I'm Yours' Piano Murals Project	In 2011, the Come Out Festival will deliver 'Play Me, I'm Yours' in South Australia as a statewide community public art (mural) and music program for children and the general public; including regional and remote areas, people with a disability, young people from a variety of cultural backgrounds and Aboriginal people.	Small cultural projects	14,490
Reflections	Tasmanian artists Ruth Rees and Pam Thorne will conduct workshops on creating papier-mache sculptures as a community art project, reflecting the culture, diversity and historical development of Peterborough and District. The community will collaborate with the project artists to fabricate sculptural works depicting significant local characters and events that reflect local culture and the diversity of the local communities.	Artworker and/or Community Skills Development	5,742
TOTAL SA	20 projects		\$150,090

TASMANIA			
'HOMESPLACE'	To install two temporary sculpture interventions: 'chimney' in Civic Square & 'squall' in Firstbasin, Cataract Gorge. Sculpting on site, student workshops and artist talks at 'Junction' conference and across Launceston.	Artist professional development	10,000
CMST Tasmania Touring Network	To establish a regional touring network for Tasmanian original contemporary musicians. CMST will curate four touring events across five regional areas including the South, Midlands, East and West Coasts and the North West to open up regional licensed venues towards the regular on-going hosting of original musicians from across the state.	Project Development	10,000
THE OYSTER'S LOCALE	The curation of an exhibition by regionally based emerging and early career Australian Contemporary artists. The exhibition is titled 'The Oyster's Locale' and will be coordinated by Arts Alive Inc. as part of Junction 2010.	Artist professional development	10,000
Tasmanian Ballet Community Outreach Programme	Throughout October 2010 the Tasmanian Ballet Company will present its community outreach programme to regional primary and district high schools. The outreach program will support a series of Schools Dance Workshops and a People's Day of engaging with ballet as an artform.	Community Capacity Building	10,000
The Island Exchange project	Based in regional Tasmania, Second Storey Youth Theatre is applying for assistance for an international collaboration, between two creative companies from islands at the end of the earth. This global project sees a uniquely Tasmanian youth production performed in Newfoundland, Canada and stories from that place, told here in regional Australia; all as part of Tasmania's flagship international festival, Ten Days on the Island. This application seeks funding towards the creative development period of the new work only.	Project Development	10,000
In between	A multi media arts project incorporating large-scale projections and sound scapes co-produced by two creative teams - one urban, one regionally based. The works will be premiered at Currie, King Island as part of Ten Days on the Island festival.	Community Capacity Building	10,000
'OCEAN OF WEALTH' BISHOP DAVIES CRT RETIREMENT village project	The Oceans of Wealth project aims to produce an artwork created in conjunction with the residents of Bishop Davies Court Nursing Home.	Artworker and/or Community Skills Development	5,000
BASKETMAKING; from vegetation to vessel	A series of five workshops and an exhibition of basketmaking by Tasmanian Basketmakers Association as a creative component of the school holiday program at the Imaginarium Science Centre in Devonport.	Artworker and/or Community Skills Development	2,450
Pleiades	Pleiades is a temporary site specific sculptural installation involving at least 10,000 cream felt spheres of varying sizes created as community projects to represent and include the hopes, dreams and conversations by communities.	Community Capacity Building	2,950

Tasmanian 1:100,000 Mapping the Island - Touring	The grant will cover fees for curatorial, research and development time for Tasmanian artists - Penny Carey-Wells and Diane Perndt to create a New Visual-Arts Community Project by reconfiguring the Tasmania 1:100,000 Mapping the Island exhibition into an exciting, compact, stimulating exhibition suitable for all Regional Arts venues.	Artworker and/or Community Skills Development	3,800
4th Island Cultural Exchange	A cultural exchange program between isolated students from Lilydale District School and students from Cape Barren Island and King Island.	Community Capacity Building	2,000
Cafe Writers @ Junction 2010	The Tasmanian Writers Centre in conjunction with Junction 2010 is mounting a project in which a team of Tasmanian poets, novelists and journalists will take up residence in several of Launceston's most prominent cafes. From the 26th to the 29th of August these humble scribes will put aside the usual daily struggle for inspiration and take up their pens on behalf of the public.	Small cultural projects	2,000
Hook a Jewel	In a cosy corner of the Junction 2010 arts festival members of the Happy Hookers Hook Rugmakers will assist participants to make a 6' x 6' "friendship square" out of colourful recycled carpet factory wool.	Small cultural projects	1,100
The Green Room	To support writer Katherine Johnson to complete the next draft of The Green Room - a novel, set in Tasmania, about first love and first people.	Artist professional development	5,000

TOTAL TAS		14 projects	\$84,300
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VICTORIA			
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Norm and Elsie's Art Safari	A performance piece starring alter egos Norm and Elsie Miller using their old caravan to tour local art and artefacts around the South-West and beyond.	Artworker and/or Community Skills Development	5,000
The Zingaro Music Festival	The Zingaro Festival Project will bring Eastern European music and dance to communities along the Calder Highway. Leading musicians in Klezmer, Gypsy and regional Eastern European Music will run workshops to develop skills for local musicians as well as audiences across Greater Bendigo, Mt Alexander and Macedon Ranges.	Artworker and/or Community Skills Development	4,800
'inSpire'	Leading multi-media artists and local artists will work with the youth of Southern Grampians Shire to create multi-media art works and images to be projected onto local historical buildings.	Artworker and/or Community Skills Development	15,000
Foothills Family Music Camp	The Foothills Family Music Camp is a biennial community celebration of music, dance, circus, performance and visual arts for families and all ages. The 2010 event has engaged local community arts facilitators, Eva Grunden and Heather Coulston in the planning and implementation of the camp along with thirteen other artists.	Artworker and/or Community Skills Development	14,700
'Married to a Blockie' A history of the women of Robinvale	Kerang artist, Kerryn Finch, will work with the Euston Robinvale Historical Society and Rural Life Museum to create a number of paintings reflecting the social history of the women of Robinvale, the wives of returned soldiers, the stories of the women of Robinvale in the post WW2 era of the Soldier Settlement Blocks, culminating in an exhibition in 2011.	Community Capacity Building	5,000

campFIRE-WATERhole	'campFIRE-WATERhole' is a community cultural development project that will produce a permanent sculpture installation of great cultural and environmental significance. Located in the heart of Lakes Entrance it will be a meeting place for all.	Artworker and/or Community Skills Development	9,000
Groundwork Youth Theatre	To establish a youth theatre company to provide opportunities for local young people to develop theatre skills and performance opportunities in the Wellington region.	Artworker and/or Community Skills Development	5,000
Resourcing regional and remote communities (R3: Bass Coast)	Visionary Images will be in residence with the YMCA Bass Coast and work with local artist Trevor Wheeler on a workshop program and exhibition with young people using a range of media artwork in high profile public locations.	Artworker and/or Community Skills Development	15,000
The Creation Story [Pondi 2 working title]	The Creation Story, Pondi 2 (working title), is a multi-artform project with the Indigenous Community of Swan Hill culminating in a performance event for the opening of the Go North Arts Festival.	Project Development	15,000

TOTAL VIC		9 projects	\$88,500
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WESTERN AUSTRALIA			
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Nguyuru Warringarrem Halls Creek Music Workshops	This project provides for music and dance development workshops in Halls Creek. These will be held and are budgeted separately from the inaugural Nguyuru Warringarrem Halls Creek Music Festival to be held at the same time (August 27-29, 2010). The workshops are a response to the professional developmental needs identified by local performers themselves.	Community Capacity Building	15,000
Theatre Production - Amy	A series of community workshops conducted as a prelude to the production of a professionally directed play. 'Amy' is the epic family saga concerning a woman orphaned in Ballarat, who moved to WA and had 12 children, and as matriarch experienced the effects of World Wars 1 and 2, and Vietnam. The play will be set in and relevant to the Great Southern region.	Artworker or Community Skills Development	3,000
Living Histories	The project will employ an Indigenous and non-Indigenous artist to facilitate community participation in the design, development and making of public artworks to be installed at various locations throughout the town of Serpentine and environs. The trail will highlight traditional and contemporary Indigenous and non-Indigenous sites of significance.	Community Capacity Building	10,000
Mandjar Kwoorabup	During a three-week residency in Denmark, artist Sandra Hill will work with two apprentices to create Indigenous site-specific art and associated cultural ceremony along the new Kwoorabup Art Walk Trail on the Denmark River. Workshops will also be run to provide training for Indigenous artists from the Great Southern in site-specific art.	Community Capacity Building	18,000
Kimberley Writer's Festival	Organised by the Kununurra Community Library, supported by the Shire of Wyndham East Kimberley and the Kununurra District High School, the Festival entertains and inspires the residents of, and visitors to, the East Kimberley with a variety of authors, musicians, songwriters, storytellers and illustrators who share their life stories, expertise and love of the written and spoken word.	Community Capacity Building	17,730

Bindjareb	An artistic interpretation of the places and laws of the Bindjareb people by Tjyllyungoo Lance Chadd and an exhibition based upon these outcomes involving community workshops.	Community Capacity Building	10,000
Collaboration WA Bunbury 2010	A workshop will provide the opportunity for artists that work in various mediums to collaborate. There will be public demonstrations and a public auction of all works created at the workshop to engage the local community.	Artworker or Community Skills Development	9,896
Fitzroy Stories	Four local Indigenous artists from each of the four main language groups will work within the Fitzroy Valley schools to provide demonstrations and workshops to students in basket weaving, painting, animation and traditional artefact making and carving.	Artworker or Community Skills Development	15,000
TOTAL WA	8 projects		\$98,626
TOTAL	68 projects		\$666,927